

Print Focus: Tamarind Institute

31 July 2026–10 October 2026

OPENING RECEPTION

31 July 2026, 5–7 p.m.



MAJA RUZNIC | *Duhanska (Drina)*, 2022
Monotype
27 1/2 x 21 3/4 in (69.8 x 55.2 cm)
Collaborating printer: Valpuri Remling
Printed and published by Tamarind Institute

(SANTA FE, NM) Zane Bennett Contemporary Art launches its *Print Focus* exhibition series with landmark celebration of Tamarind Institute’s enduring legacy in fine art lithography.

Zane Bennett Contemporary Art is pleased to present *Print Focus: Tamarind Institute*, the first in a new exhibition series exploring the vital relationship between artists, print publishers, and fine art galleries. Occupying the gallery’s upstairs exhibition spaces, the show celebrates the legacy of Tamarind Institute and its transformative impact on fine art lithography around the globe. ***Print Focus: Tamarind Institute* opens July 31, 2026, with a reception from 5–7 PM at Zane Bennett Contemporary Art.**

Founded by artist June Wayne in partnership with artist-educators Clinton Adams and Garo Antreasian, **Tamarind Institute is widely credited with reviving lithography as a fine art medium in the United States.** At a time when lithography was in steep decline, **Wayne, Adams, and Antreasian developed a comprehensive vision that addressed every aspect of the medium’s survival**—from training master printers and establishing technical standards to developing a model of collaborative printmaking and cultivating a sustainable market for fine art prints. Their efforts established lithography as one of the most dynamic forms of artistic collaboration in contemporary art.

The exhibition features prints by artists who have collaborated with Tamarind throughout its history, including Ellen Berkenblit, Elaine de Kooning, Lesley Dill, Louise Nevelson, Robert Pruitt, Fritz Scholder, Jaune Quick-to-See Smith, and Emmi Whitehorse, among others. The presentation also includes works by figures central to Tamarind’s founding and development, including a print by June Wayne and work by Garo Antreasian, the workshop’s first technical director and master printer.

The story of Tamarind’s success is one of institutional imagination. In the late 1950s and early 1960s, lithography in the United States faced an uncertain future. Technical expertise was disappearing, professional standards were inconsistent, and few master printers remained capable of supporting serious artists. Recognizing that the medium’s survival depended on rebuilding an entire ecosystem, Wayne secured support from the Ford Foundation and established the Tamarind Lithography Workshop in Los Angeles. The efforts of the workshop quickly gained national recognition, culminating in the landmark 1969 exhibition *Tamarind: Homage to Lithography* at the Museum of Modern Art in New York. Shortly thereafter, the workshop relocated to Albuquerque, where it became Tamarind Institute. *Print Focus: Tamarind Institute* considers how the collaborative principles that shaped Tamarind’s success remain relevant for contemporary artists, including New Mexico-based artists Nicola López, Maja Ruznic, and Scott Greene.

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For press or image inquiries, please contact Spencer Linford at spencer@zanebennettgallery.com.

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At the heart of every successful lithograph is a partnership between artist and printer. Through experimentation, dialogue, and shared expertise, the two develop an artwork achieved through active collaboration. This exhibition proposes a similar relationship between publishers and galleries. **Just as print workshops provide the technical and creative conditions for artistic production, galleries create opportunities for public engagement and discovery.**

The exhibition arrives at a moment when many traditional arts institutions face questions about their role in an increasingly digital marketplace. By foregrounding collaboration as a model for sustainability, *Print Focus: Tamarind Institute* highlights the importance of interconnected cultural ecosystems and the enduring value of institutions that support artists, audiences, and ideas. ***Print Focus: Tamarind Institute* is a celebration of Tamarind's extraordinary achievements, a recognition of the longstanding relationship of Zane Bennett Contemporary Art with the institute, and an affirmation of the vitality and evolving innovation that printmaking offers to contemporary artists and collectors.**



GARO ANTREASIAN | *Y'es Em*, 1991
Lithograph
30 1/8 x 26 1/4 in (76.5 x 66.7 cm)
Collaborating printer: Ko Muto
Printed and published by Tamarind Institute



JUNE WAYNE | *Inside Out*, 1992
Lithograph
29 5/8 x 20 15/16 in (75.2 x 53.2 cm)
Collaborating printer: Bill Lagattuta
Printed and published by Tamarind Institute



ELLEN BERKENBLIT | *Night Peonies*, 2022
Lithograph
26 15/16 x 36 7/8 in (68.4 x 93.7 cm)
Collaborating printers: Valpuri Remling and Lindsey Sigmon
Printed and published by Tamarind Institute

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